

5. Benedicam Dominum

(Psalm 33 - Orlando di Lasso?)

Anonymous

The musical score consists of two staves of tablature and two staves of vocal notation.

Staff 1 (Top):

- Contains two vocal parts: soprano (top) and alto (bottom).
- Key signature: C major.
- Time signature: Common time.
- Notes are represented by vertical stems with letter heads (a, b, d, e, r).
- Measure numbers: 1, 5, 10, 15, 20, 25, 30, 35.
- Accompaniment patterns include vertical strokes and horizontal dashes.

Staff 2 (Bottom):

- Contains two vocal parts: soprano (top) and alto (bottom).
- Key signature: C major.
- Time signature: Common time.
- Notes are represented by vertical stems with letter heads (a, b, d, e, r).
- Measure numbers: 1, 5, 10, 15, 20, 25, 30, 35.
- Accompaniment patterns include vertical strokes and horizontal dashes.

1) c in orig.

2) Note one course lower in orig.

3) c in orig.

40

45

50

55

60

65