

49. La Traditora in saltarello

Anonymous

Handwritten musical score for "La Traditora in saltarello". The score is written on three systems of three staves each. The notation includes rhythmic flags (vertical lines) and various note values (minims, crotchets, quavers, and sixteenth notes). The key signature is one flat (B-flat). The score is divided into measures by bar lines, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 marked at the beginning of their respective systems.

Measure numbers: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50.

Handwritten notes and symbols include: a, b, r, d, a, b, c, and various rhythmic flags.

Measure 30 contains a handwritten note: 1) Rhythm flag double value in orig.

Measure 35 contains a handwritten note: 2) c in orig.

Measure 40 contains a handwritten note: 3) c in orig.

1) Rhythm flag double value in orig.

2) c in orig.

3) c in orig.