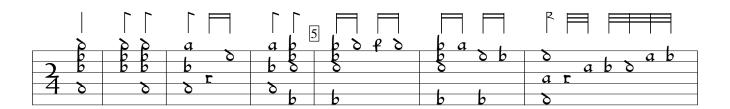
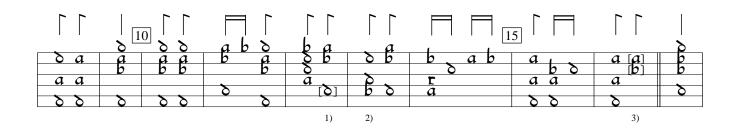
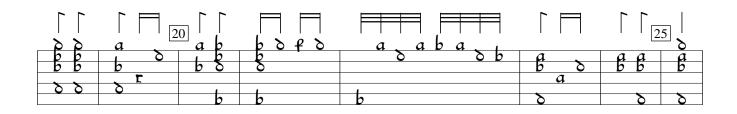
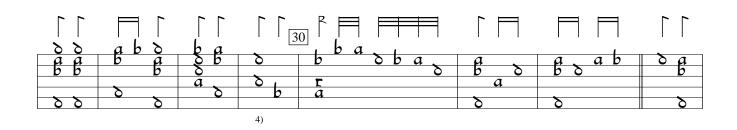
40. La bataglia francesa in ballo

Anonymous











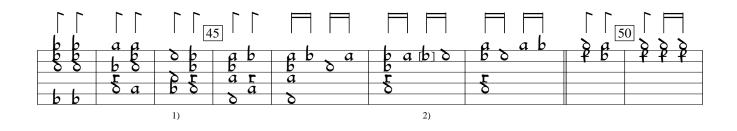
¹⁾ Note one course lower in orig.

²⁾ chord x/x/a/a/d/x in orig.

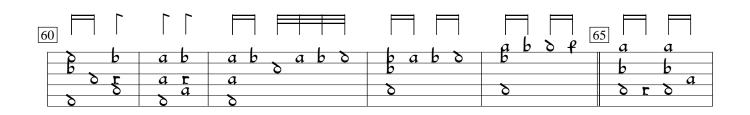
^{3) 2} notes interchanged in orig.

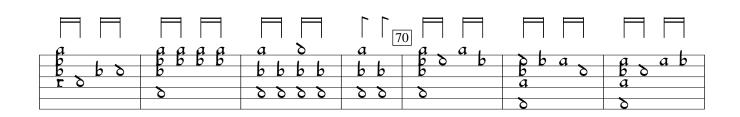
⁴⁾ chord x/x/a/a/a/a

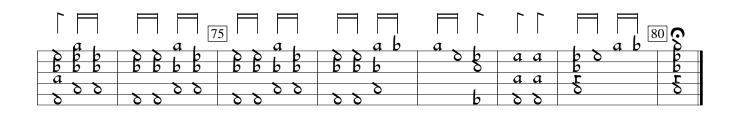
⁵⁾ Original chord x/b/a/a/d/x.











¹⁾ Chord x/b/a/a/d/x in orig.

²⁾ c in orig.