

6a. Passamezzo moderno 3 Giacomo Gorzanis

1) Rhythmic patterns: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.

2) Rhythmic patterns: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.

3) Rhythmic patterns: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.

4) Rhythmic patterns: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.

5) Rhythmic patterns: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.

6) Rhythmic patterns: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.

7) Rhythmic patterns: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.

8) Rhythmic patterns: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.

9) Rhythmic patterns: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.

10) Rhythmic patterns: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.

11) Rhythmic patterns: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.

12) Rhythmic patterns: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.

13) Rhythmic patterns: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.

14) Rhythmic patterns: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.

15) Rhythmic patterns: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.

16) Rhythmic patterns: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.

1) c deleted by editor from 2nd course, here.

2) c in orig.

3) c in orig.

4) c in orig.

5) 2 chords inserted by editor.

6b. Saltarello

3
4

ererfer
ererfer

Musical score for page 10, measures 10-12. The score consists of three staves. The first staff has a treble clef, the second has a bass clef, and the third has an alto clef. Measure 10 starts with a single vertical bar. Measures 11 and 12 each begin with a double vertical bar. The lyrics "refere" are written below the notes.

Musical score for the vocal part 'Gesang' starting at measure 15. The score consists of five staves of music. The first four staves are in common time and feature vertical bar lines. The fifth staff begins with a vertical bar line and then continues with horizontal bar lines. The vocal line consists of single letters representing notes, with some letters having dots above them. Measure 15 starts with 'r e r'. Measures 16-17 start with 'b . r r e'. Measure 18 starts with 'r . g . e'. Measure 19 starts with 'g e r .'. Measure 20 starts with 'r'. The vocal line concludes with a final note 'r'.