

8. Bassus

Anonymous

Music for the bassus part, starting with a common time signature. The score consists of two staves. The top staff uses vertical strokes (up or down) and horizontal dashes to represent pitch and rhythm. The bottom staff uses letters (b, a, d, r) to represent notes. Measure numbers 1 through 5 are indicated above the top staff. A repeat sign with a '5' is at the end of measure 5.

Continuation of the bassus part. Measures 6 through 10 are shown. The notation style remains consistent with the first system, using vertical strokes, dashes, and letter notation. Measure numbers 6 through 10 are indicated above the top staff.

Continuation of the bassus part. Measures 11 through 15 are shown. The notation style remains consistent with the previous systems. Measure numbers 11 through 15 are indicated above the top staff.

Continuation of the bassus part. Measures 16 through 20 are shown. The notation style remains consistent with the previous systems. Measure numbers 16 through 20 are indicated above the top staff. A bracket labeled '1)' is positioned below the bottom staff of this system.

Continuation of the bassus part. Measures 21 through 25 are shown. The notation style remains consistent with the previous systems. Measure numbers 21 through 25 are indicated above the top staff.

1) Note one course higher in orig.

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Proportio

 35

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45

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