

5. Passamezzo

Anonymous

5) 10) 15) 20) 25) 30) 35) 40) 45)

6) 7)

1) b in orig.

2) Double value rhythm flag ignored, here.

3) Confusing bar re-written by editor. For original bar, see Appendix.

4) Rhythm values in this bar double in orig.

5) Note one course higher in orig.

6) e in orig.

7) c in orig.

Original bar 16

Musical notation for bar 16. The first measure shows a sixteenth-note pattern: a vertical bar followed by a sixteenth note with a vertical stroke, a sixteenth note with a diagonal stroke, a sixteenth note with a vertical stroke, and a sixteenth note with a diagonal stroke. The second measure contains three vocal parts: a soprano part with 'a' above the staff, an alto part with 'd' above the staff, and a bass part with 'a' below the staff.