

5. Passamezzo

Anonymous

5

1)

10 15

2)

20

25

30 4)

35 40

45

5) 6) 7)

1) b in orig.

2) Double value rhythm flag ignored, here.

3) Confusing bar re-written by editor. For original bar, see Appendix.

4) Rhythm values in this bar double in orig.

5) Note one course higher in orig.

6) e in orig.

7) c in orig.

Original bar 16

16

a

f a r d r d a

a a
