

17. Wer in des Allerhöchsten huet

Psalm 91

Anonymous

1) 1) 5) 2)

3) 4) 15)

5)

6)

1) Barring mostly editorial. Original bars shown as double bars, here.

2) Rhythm flag absent in orig.

3) k in orig.

4) h in orig.

5) Note 2 courses lower in orig.

6) chord x/d/x/b/a in orig. Also Rhythm flag double value.