

# 65. Courante sarabanta

Anonymous

1) Note one course lower in orig.

2) Chord x/d/x/x/c in orig.

3) Note one course lower in orig. Same in bars 15, 16, 17, 19, 23.

4) e on 3rd course in orig.

5) a in orig.

6) Notes added by editor.

7) Bottom note e in orig.; top note added by editor.

8) Note an octave lower in orig.