

<sup>1)</sup> Top note a on 3rd course; bottom note a on 4th course. Same in bars 3, 20, 25, 35.

<sup>2)</sup> b in orig.

<sup>3)</sup> a in orig.

<sup>4)</sup> In orig., 1st note e and 2nd note b.

<sup>5)</sup> Note one course lower in orig.

<sup>6) 1</sup>st note added by editor; 2nd note b in orig.

<sup>7) 2</sup> notes c in orig.