

59. Warumb soll ich nicht frölich sein?

Anonymous

1) a on 3rd course in orig. Same in bars 35. 49.
 2) Note one course higher in orig.
 3) Chord inserted by editor.
 4) Chord d/x/x/b/a/d in orig.
 5) e in orig. Same in bar 59.
 6) Note one course higher in orig.
 7) Rhythm flag one position to right in orig.
 8) a on 2nd course in orig. Same in bar 37.

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5) e in orig. Same in bar 59.

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7) Rhythm flag one position to right in orig.

8) a on 2nd course in orig. Same in bar 37.

40

45

50

55

60

The musical score consists of several systems of notation. Each system typically includes a vocal line with notes and stems, and a lower line with letters (a, b) and dynamic markings. Measure numbers 40, 45, 50, 55, and 60 are indicated at the start of their respective systems. The notation includes various note values, rests, and dynamic markings such as 'f' and 'a'. There are also some editorial markings in brackets, such as [b] and [a].

- 1) Note one position to right in orig.
 2) b in orig.
 3) Note added by editor.