

74. Fortune, my foe

Von der Fortuna

Anonymous

The musical score for 'Fortune, my foe' is presented in two systems. Each system consists of two staves. The first system begins with a treble clef and a common time signature. The notation includes various note values (minims, crotchets, quavers) and rests. Above the staves, lute tablature is indicated by vertical lines and numbers (1-5). The second system continues the piece, featuring a repeat sign and ending with a double bar line. The score includes several editorial annotations: '1)' above a note, '2)' above a chord, and '3)' through '7)' below notes. Measure numbers 5, 10, and 15 are marked in boxes above the staves.

- 1) Note one course higher in orig.
- 2) Chord x/x/d/x/a/b in orig.
- 3) c on 5th course deleted by editor before this note, and b on 6th course added.
- 4) Top note h and bottom note one course lower in orig.
- 5) Note an octave higher in orig.
- 6) 3 notes replace d on 2nd course and a on 1st course in orig.
- 7) 1st note d in orig.; 2nd note added by editor.

Propertio

The musical score for 'Propertio' is presented in two systems. Each system consists of two staves. The first system begins with a treble clef and a 3/4 time signature. The notation includes various note values and rests. Above the staves, lute tablature is indicated by vertical lines and numbers (1-5). The second system continues the piece, featuring a repeat sign and ending with a double bar line. The score includes several editorial annotations: '1)' above a note, '2)' and '3)' below notes, and 'a)' above a note. Measure numbers 5 and 10 are marked in boxes above the staves.

- 1) Bar added by editor to match first part.
- 2) a on 6th course in orig.
- 3) Note one position to left in orig.