

19. Courante 18

Jenickens

John Jenkins?

1) 2)

1) 2)

15) 20)

25) 30)

3)

1) Bracketed notes all a 1/2 tone higher in orig., leading to major dissonances.

2) a deleted from 4th course, here. Same in bar 8.

3) Sic, but I would even question this one