

51. Galliard

Matthäus Reymann

- 1) Note one course lower in orig.
- 2) Note one course higher in orig.
- 3) b on 3rd course in orig.
- 4) Original last bar replaced by the next 3 bars. See Appendix for original.

Appendix

Original last bar

The image shows a musical score for the original last bar. It consists of a single staff with a treble clef. The notes are: a, g, a, b, a, g, a, g, a, b, a, g, a, b, a, g, a. The notes are written in a sequence that suggests a specific melodic line. A double bar line is present at the end of the staff, indicating the end of the bar. The notes are: a, g, a, b, a, g, a, g, a, b, a, g, a, b, a, g, a.