

40. Galliard 39

[Attributed to John Dowland]

See #56 Galliard

Francis Cutting

- 1) 1st note one course higher in orig. 2nd and 3rd notes inserted by editor [jhr].
- 2) a in orig.
- 3) c on 1st course in orig.
- 4) 1st 2 notes inserted by editor; 3rd note a in orig.
- 5) 1st ending inserted by editor.
- 6) Rhythm flag added by editor.