

50. Galliard

5

1)

10

2) 3) 4)

15

a

20

5)

25


6)

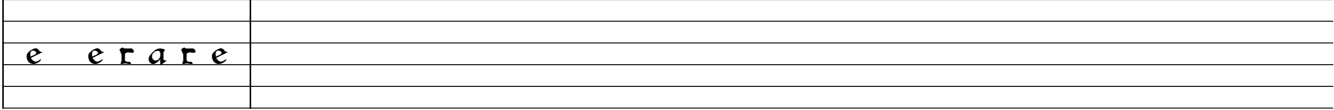
a

- 1) First note e in orig. Second note added by editor.
- 2) c in orig.
- 3) b in orig.
- 4) Note one course higher in orig., colliding with d on same course.
- 5) Bar replaced by editor to honor pattern. See Appendix.
- 6) These 2 bars replace one bar in orig. See Appendix.

Appendix


Original bar 20

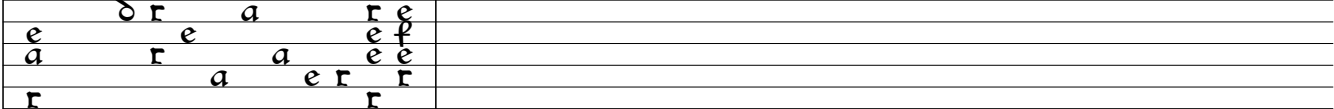
20  21



e e r a r e

Original bar 27

27  28



r a r e a r e e

e r e a e e

a r a e r r

r a e r r