

# 49. Galliard

Tobias Kün or Gregorio Huet

1)

2) 3) 4) [a]

5) 6) 7) [a]

8) [a]

9) 10)

- 1) 1st note e; 2nd note d in orig.
- 2) 1st note one course higher in orig.; 2nd note added by editor.
- 3) c in orig. Same in last bar.
- 4) Note one octave higher in orig. Same in bar 19.
- 5) a in orig.
- 6) Chord x/e/x/c/c/x in orig.
- 7) Note one course lower in orig.
- 8) d on 2nd course in orig.
- 9) e on 5th course in orig.
- 10) c on 3rd course in orig.