

29. Intrada

Heinrich Steuccius?

1) a

1)

2) a

10) a

15) 3)

20) a

a

4) 5)

25) 6)

7)

8) a

30) a

35) 8)

- 1) Note one course higher in orig.
- 2) Tops note one course lower in orig; bottom note added by editor.
- 3) In this bar and the next, bracketed notes one course lower in orig.
- 4) Notes added by editor to fit the pattern.
- 5) Notes one course higher in orig.
- 6) Rhythm flag one position to right in orig.
- 7) Chord added by editor to complete the pattern.
- 8) 2 notes c in orig.