

28. Intrada

Heinrich Steuccius?

1) a 2) 3) 4)

5)

6) a 7)

8) a

- 1) b in orig.
- 2) 1st 2 chords x/e/x/a and x/x/x/c/x in orig.
- 3) Note inserted by editor.
- 4) Chord x/x/f/f/c in orig.
- 5) Two notes two courses higher in orig., colliding with d on same course.
- 6) 2 notes one course higher in orig.
- 7) e in orig.
- 8) c in orig.