

# 7. Pavane 6

1) Chord inserted by editor.

2) Note indistinct.

3) e in orig.

4) Rhythm flag double value in orig.

5) d in orig.

6) Note inserted by editor.

7) Notes added by editor.

8) Bar lines editorial from here to end of section.

9) Note an octave higher in orig.

10) Top note indistinct. Bottom note one course higher in orig.

11) Smudged out note supplied by editor.

12) Rhythm flag 1/2 value in orig.

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