

5. Pavane 4

Peter Philips

The musical score consists of five systems of tablature, each with four courses. The notation uses vertical stems and horizontal dashes to represent note heads and rhythmic values. Editorial markings include:

- 1) Rhythm flags and bar lines somewhat editorial.
- 2) Note one course lower in orig., colliding with a on the same course. 2nd bracketed note has c and d on the same course.
- 3) Bar replaced by editor. For original, see Appendix.
- 4) In orig., note looks like a +. Missing a horizontal bar.
- 5) c in orig.

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Appendix

Original bar 16

The musical score consists of two staves. The top staff shows a single measure with six vertical stems pointing upwards, spanning from the first to the sixth line. This is preceded by a small square containing the number 16, followed by a bracket under the stems. This is followed by another small square containing the number 17. The bottom staff begins with a measure containing the letters 'a' and 'b'. The next measure contains the letters 'r', 'a', 'r', 'a', 'r', and 'e'. The staff ends with four empty lines.

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