


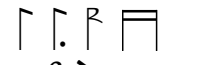

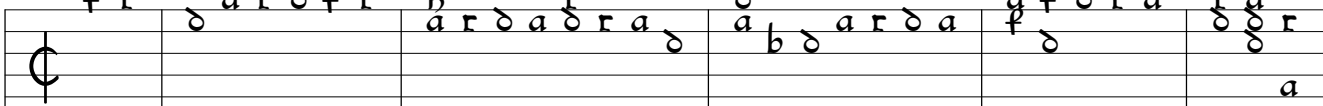










11. Fantasia 11

Albert Dlugorai?

|| | . R   |  |  | 

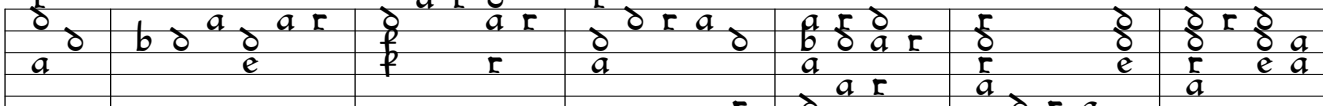
f r d a r d f r b a r d a f r a d a b d a r d a f d r a r a




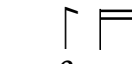


|| |  |  |  |  |  |  |  | 

r d b d a d a r d a r d a r r d r a d a r d a r r d d r d d r d a

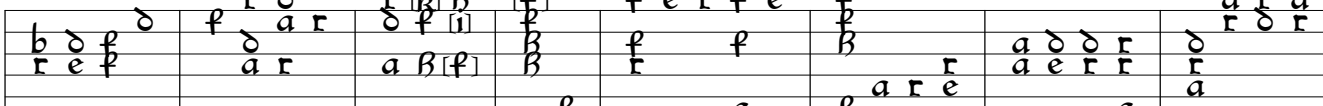
a e f r a a r a a r a r e d r d a











|| |  |  |  |  |  |  |  | 

b d f d f r d a r r [b] [b] [f] f e r f e f a r a a r a

r e f a r a b [f] b r f b a d d r r d r d r



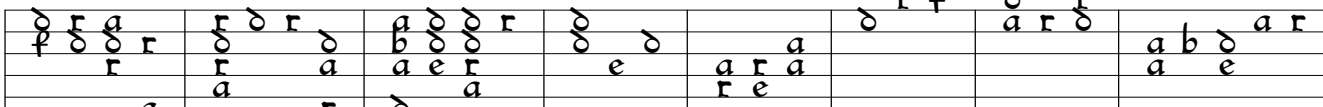
1) 2)

|| |  |  |  |  |  |  |  | 

d r a r d r a d d r d e a r a d r f a r d a b d a r

r r a a e r e r e a r d a b d a r

a a r d a r e a e



[a]

|| |  |  |  |  |  |  |  | 

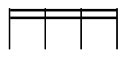







b a d f d r a d r a d b a

r a e r a r a r a r a e r a d r a

a a a a a a a




30

|| |  |  |  |  |  |  |  | 







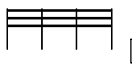

a b d a r d a r d a r a r d r a r d f d a r a d a r f

a e a e r a r a a a r d d r d

a e e r a r a a a a



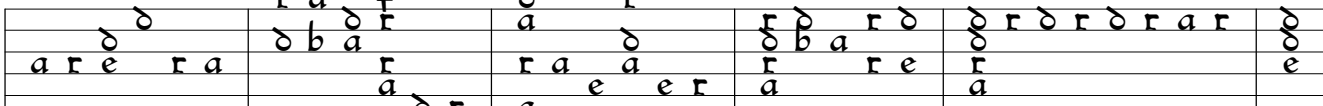
4) 5)

|| |  |  |  |  |  |  |  | 

a r e r a r a d f d r r d a r d d r d r d r a r d

a b a a r d b a r e r e

a a e e r a a a a



40

45

a

1) In orig., 1st note h and following chord is x/x/l/h/x/h.
 2) Note added by editor.
 3) Note added by editor.
 4) Rhythm flag missing in orig.
 5) Rhythm flag 1/2 value in orig.