

6. Fantasia 6

[Der Juden von Meintz]

1)

2)

3)

4)

a

5) a

6)

7)

8) a

9)

1) Rhythm flags and several bar lines (bars 15-19) editorial.

2) Note one course lower in orig.

3) b in orig.

4) Note one course higher in orig. Same in next bar.

5) Chord c/x/a/d/x/x in orig. and following bracketed note was added by editor.

6) a deleted from 3rd course here.

7) Note one course loer in orig.

8) 2 notes c in orig. Same in bar 28

9) a deleted frm 3rd course, here.

1) 2)

20) 3) 4)

25) 5) 6)

30) 7)

8) 9)

10)

- 1) Note added by editor.
- 2) 2 notes a in orig.
- 3) Note added by editor.
- 4) 2 chords added by editor.
- 5) In orig., 1st 2 notes one course higher and 3rd note c.
- 6) Note added by editor.
- 7) 2 notes one course lower in orig. And rhythm flag missing.
- 8) Chord inserted by editor.
- 9) notes f in orig.
- 10) a deleted from 2nd course, here, 2 bracketed chords x/c/x/a/d/x and x/c/a/a/d/x in orig.