

17. Fuga 7

Albert Dlugorai?

1) Note indistinct.

2) Middle note of this chord indecipherable. Note supplied from Mertel (1615), p. 253.

3) Chord off edge of page. Supplied from Mertel, Ibid.

4) Note one course higher in orig.

5) c in orig. (overstike missing).

6) i in orig.

7) Note added by editor.

8) Note added by editor.

9) Rhythm flags missing in this bar.

10) a in orig.