

14. Passamezzo

5

	a	β	β	f	e	r	a	δ	a	δ						
a	a	r	r	β	g	β	e	f	r	e	a	r	e	a	r	a
a																

10

δ	a	r	δ	a	r	a	a	r	δ	a	a	e	a	β	β	f	e	r	
a	r		a		e	a	a	r	a	r	β	g	β	e	f	r	e	a	r

15

a	e	a	r	e	a	r	e	r	a	e	a	r	δ	a	a	r	e	r	a	δ	r
e	a	r	e	r			r	e	r	e	a	r	δ	δ	b	r	a	b	r		

1) 2)

20

a	δ	r	a	a	a	r	δ	a	δ	r	a	r	δ	a	r	δ	a	r	a	a	r

25

r	e	a	r	e	r	e	r	a	e	a	r	e	a	e	r	e	a	δ	a	r	e	a	a	e
a																								

3)

30

a	β	β	a	r	e	a	δ	r	a	δ	r	a	a	a	a
r	r	β	g	δ	a	r	δ	r	a	δ	r	a	r		

1) a in orig.
 2) Note added by editor.
 3) chord a/x/x/c/a/a repeated in orig.