

45. [Exercitium 7]

Exercise 1) consists of four rhythmic patterns, each represented by a horizontal bar divided into three equal segments. Below these patterns is a musical staff with a common time signature (C). The staff contains two lines of text: the first line has 'r a' followed by a bar line and 'a r e'; the second line has 'e r a r e a' followed by a bar line and 'r a' followed by a delta symbol (δ) and 'r a'. The delta symbol is positioned below the 'r' in the second line.

1)

Exercise 2) consists of three rhythmic patterns, each represented by a horizontal bar divided into three equal segments. Below these patterns is a musical staff with a common time signature (C). The staff contains two lines of text: the first line has 'a r e f r e r a'; the second line has 'r e [f] β e'. The [f] symbol is positioned above the 'e' in the second line.

2)

1) Bar lines and rhythm flags editorial.

2) Note one course lower in orig.