

# 10. Praeludium 8

The score consists of ten staves of tablature, likely for a lute or guitar. The notation uses vertical stems and horizontal dashes to represent note heads and rhythm. Numbered markings (1) through (10) are placed above specific notes or groups of notes to indicate editorial changes or original performance details. Measure numbers 1 through 10 are also present above the staff.

1) dot added by editor, and last rhythm flag  $\frac{1}{2}$  value in orig.

2) Rhythm flag double value in orig.

3) Bracketed notes 2 courses lower in orig. Same in penultimate bar.

4) a in orig.

5) 2 notes a  $\frac{1}{2}$  tone higher in orig.

6) f in orig.

7) f on 2nd course repeated in orig. e on 4th course substituted for one of them.

8) 4 rhythm flags double value in orig.

9) In orig., rhythm flag  $\frac{1}{2}$  value. Also bracketed notes one course lower.

10) Chord x/c/e/f/x/c in orig. Changed to complete the cadence.