

71. Passamezzo

(Anonymous)

Anonymous

First system of musical notation for '71. Passamezzo'. It features a treble clef, a common time signature, and a staff with rhythmic flags and notes. The notes are: a r | d f a a | d r d a r d a r a | r a r

Second system of musical notation. It includes a measure rest marked with the number 5. The notes are: r d r a | a d r a r a | r d r a d r a | e r d r

1)

Third system of musical notation. It includes a measure rest marked with the number 10. The notes are: a a | e r e f r e | a d b a | a r d r

Fourth system of musical notation. The notes are: d a r d r d a r a r d a r d a | r d a d r a d a r a d r a r a

Fifth system of musical notation. It includes a measure rest marked with the number 15. The notes are: a a a a | r a a | a r e r a

2)

Sixth system of musical notation. The notes are: e f e f r f | r a d a r | a r e f h | f e r e

3)

1) h in orig. (overstruck in error).

2) 2 rhythm flags 1/2 value in orig.

3) Rhythm flag missing in orig. (off edge of page).

20

1) 2) 3)

25

30

4)

1) 8 rhythm flags 1/2 value in orig.
 2) c in orig. (overstrike missing)
 3) f in orig.
 4) c in orig.

Saltarello [fragment]

1)

5

2)

10

a

15

3) 4)

- 1) half value in orig.
- 2) 3 rhythm flags 1/2 value in orig.
- 3) a in orig.
- 4) e in orig.

20

25

1)

2)

30

3)

4)

a r e

35

5)

- 1) Rhythm flag double value in orig.
- 2) Rhythm flag double value in orig. Same for last flag in this bar.double value in orig.
- 3) Rhythm flag double value in orig.
- 4) Rhythm flag 1/2 value in orig.
- 5) Piece incomplete, ending here.