

151. [Monsieur's almain]

Daniel Bacheler

The score consists of six staves of tablature, each with a corresponding vocal line above it. The vocal lines use a cursive script with dots and dashes to indicate pitch and rhythm. Small numbers (1 through 7) are placed near specific notes and rests throughout the score, likely serving as performance instructions or editorial notes.

- 1) Rhythm flag missing in orig.
- 2) Extraneous a on 1st course deleted before this note.
- 3) Rhythm flag double value in orig.
- 4) Rhythm flag missing in orig.
- 5) 2 rhythm flags double value in orig.
- 6) Rhythm flag double value in orig.
- 7) Note b on 3rd course and rhythm flag $\frac{1}{2}$ value in orig.

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10

a a r a r e a r a r e r e f r .
e e .

Γ Γ Γ 1)
a +f e δ a
r e r a

r a r e f r e f e β e g β e g β
e β e β β β β g

Γ Γ 2)Γ
r +β g f
e e e r

R R R R R R R R
e β f β f e f e r a
β f f e f e r a

3)Γ
r e e r a f d f d r a
a a a a a a a a

4)Γ
+β f +e
a a a a a a a a

5)
δ f e f e r a e β f β f e β
e δ +f e r e δ

6)
l k l k l k l k l k
a a a a a a a a

- 1) Last 2 notes repeated in orig.
 - 2) Last 2 notes repeated in orig.
 - 3) 8 rhythm flags double value in orig.
 - 4) All rhythm flags from here on double value in orig. Also, 2nd rhythm flag in this bar is missing, as is the final rhythm flag in the piece.
 - 5) 2nd rhythm flag double value and 3rd flag dotted in orig.
 - 6) Rhythm flag double value in orig.
 - 7) k in orig.