

138. La battaglia

Battaglia di Pavia

Jean Mercure

The image displays a musical score for a lute piece titled "138. La battaglia" by Jean Mercure. The score is written in a traditional lute tablature style, consisting of six staves. Each staff contains rhythmic notation (vertical lines) and letters (a, b, r, d, e, f, h) representing fret positions on the strings. The piece is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 marked at the beginning of their respective lines. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with dynamic markings like 'f' (forte) and 'p' (piano). The piece concludes with a 3/2 time signature.

50

55

60

65

70

75

80

85

90

95

1)

1) c in orig.

100

105

110

115

120

125

130

135

1) Dot added by editor.

1) Rhythm flag missing in orig.
 2) 2 notes added by editor.
 3) Note one course higher in orig.
 4) Piece is surely incomplete, ending here.