

31. [Une jeune fillette]

(Anonymous)

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The image displays a lute tablature for the piece 'Une jeune fillette'. The notation is organized into systems, each consisting of a rhythmic line with flags and a letter-based line. The letters used are 'a', 'b', 'c', 'd', 'e', 'f', 'g', and 'r', representing fret positions on the strings. The piece is in a 6/8 time signature, indicated by the 'C' time signature symbol at the beginning. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 marked. The tablature includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The piece concludes with a final cadence in the 60th measure.

70

ḃ δ f a δ ḃ f i ḟ δ g ḟ b a ḃ δ ḃ δ ḃ a δ a δ ḃ a δ ḃ δ ṙ a

a h δ a r

75

a δ a ḃ δ ḃ a δ ḃ a δ a δ ṙ a ṙ ḟ ṙ a ṙ a δ ḃ δ

ḃ δ ḃ δ ṙ a δ ṙ δ a δ ḃ δ a δ a δ ṙ a ṙ a δ ḃ δ a ṙ

a b a a

85

a δ ḃ a δ a ṙ δ ṙ a δ ḃ e δ ḃ δ ṙ a ṙ δ a ṙ e a δ ḟ ṙ δ δ ṙ a ṙ a

ḃ δ a ḃ δ a ṙ δ ṙ a δ ḃ e δ ḃ δ ṙ a ṙ δ a ṙ e a δ ḟ ṙ δ δ ṙ a ṙ a

a a a

90

ḃ δ a δ δ a ḃ δ ḃ ḃ a δ ṙ a δ ṙ δ ṙ δ ṙ a ṙ δ ḃ a δ ḃ a δ a δ δ ḃ a

δ a ḃ a δ ṙ a δ ḃ δ a δ a δ ḟ ṙ a ṙ a δ a δ ḃ a ṙ a δ a ṙ

ḃ a δ δ ḃ δ

100

a δ ḃ a ḃ a δ ṙ δ ḃ a ḃ δ a ṙ δ a ṙ ṙ δ ḃ a δ a ḃ δ a ḃ ṙ a a ḟ ṙ e ḟ ḟ δ

δ a ṙ ṙ δ ḃ δ a ṙ δ a ṙ ṙ δ ḃ a δ a ḃ δ a ḃ ṙ a a ḟ ṙ e ḟ ḟ δ

a a

110

ḟ δ ḃ a δ ṙ δ ṙ a ṙ δ a ḃ δ ḟ i g ḟ g δ ḟ

ṙ ṙ a δ ṙ δ a ḟ e a ṙ e ṙ ḟ a

ḟ δ ḃ a δ ṙ δ ṙ a ṙ δ a ḃ δ ḟ i g ḟ g δ ḟ

115

a δ ṙ δ a ḃ δ a ḃ δ ḟ g ḟ ḟ δ ḃ a δ ḃ a δ ḃ ḃ a δ ḟ δ ḟ g δ

a ṙ δ a δ ḃ δ a ḃ δ ḟ g ḟ ḟ δ ḃ a δ ḃ a δ ḃ ḃ a δ ḟ δ ḟ g δ

a a

125

ḟ g ḟ δ ḃ a ḃ δ a ṙ δ ṙ δ a ṙ δ ḃ a δ ḃ a δ ḃ a δ ṙ a ṙ δ ḃ δ ḃ ḃ δ ḟ δ

g ḟ δ ḃ a ḃ δ a ṙ δ ṙ δ a ṙ δ ḃ a δ ḃ a δ ḃ a δ ṙ a ṙ δ ḃ δ ḃ ḃ δ ḟ δ

a a ḃ a ṙ δ a ṙ δ ḟ δ

1)

a

a

1) a on 3rd course in orig.

135 140

145 150

155

160 165

170 175

180

185 190

195

- 1) Note added by editor.
- 2) a deleted from 1st course, here.
- 3) c in orig.
- 4) Blotted out note supplied by editor.

200

205

210

215

220

230

235

240

1) 2 notes interchanged in orig.
 2) 1st 2 notes interchanged in orig., and next note added by editor.