

66. Jungfräulein, soll ich mit euch gehn?

(Anonymous)

Anonymous

Musical notation for the first system, measures 1-4. The notation includes a treble clef, a common time signature, and three staves. The notes are:
 Treble: f a a r d a r d | a a | a | a r r a
 Middle: r d | r r r r | r d | r d r r e
 Bass: a a | a | a | a r r a

Musical notation for the second system, measures 5-8. The notation includes a treble clef, a common time signature, and three staves. The notes are:
 Treble: [a] r r | r r r r r r | r r r r r r | a a | a a | a
 Middle: r a | r r r r r r | r r r r r r | r d | r d | r e r e a
 Bass: r | r r r e | r a | r a | a r | a r | a

1)

Musical notation for the third system, measures 10-13. The notation includes a treble clef, a common time signature, and three staves. The notes are:
 Treble: r e a a a r a | d d f d | f f e e e e | r r r r a d | a a r d
 Middle: r d | r r r r r r | r r r r r r | r r r r r r | r e a a | a
 Bass: a a a | r e f | e r | e r | a a | a

Musical notation for the fourth system, measures 15-18. The notation includes a treble clef, a common time signature, and three staves. The notes are:
 Treble: [r] e f | f f f | f r e f e a r e f e r | f d r f | f e e r r r | d .:
 Middle: r | r r r | r r r r r r | r r r r r r | r r r r r r | r e r .:
 Bass: r | r | a | a | a | e r .:

2)

1) Note indistinct.

2) Note indistinct.