

55. Susanne un jour

(Orlando di Lasso)

Anonymous

Musical score for "Susanne un jour" by Orlando di Lasso. The score is written in mensural notation with letters (a, b, c, d, e, f, g) representing notes on a four-line staff. It includes a treble clef and a common time signature. The score is divided into systems, with measures 10, 15, and 20 marked at the beginning of their respective systems. A measure rest is present in measure 13. A bracket with a '1)' above it spans measures 14 and 15. The text 'a' and 'b' is written above certain notes to indicate pitch or breath marks.

1) g in orig.

r a r d r a d r a r d a r a d d f d d r a d r d r a r d d

a	a	a	a	b	d	d	f	d	d	r	a	d	r	d	r	a	r	d
a			a		e	e	r			a						a	r	e
r		r	r		r		a			r						r	a	r

25

d d f r d a r d r d r a r d r a d a r e a d

d	d	f	r	d	a	r	d	r	d	r	a	r	d	r	a	r	e	a
e	f	f		r												e	r	
f		f		a						r						e	a	

a b a b d f d b a b a r a e f e r f e f e r e a d r a r b a a r a r

a	b	a	b	d	f	d	b	a	b	a	r	a	e	f	e	r	f	e
r																		
a											r							

d r a r d a r a r d r r r r r r r r r B g e B g B g e g

d	r	a	r	d	a	r	a	r	d	r	r	r	r	r	r	r	r	r
a																		
r		r																

r a d a a r a r d r a d r a r r a d d r r r

r	a	d	a	a	r	a	r	d	r	a	d	r	a	r	r	r	r	r
d	d	a	d															
f	f	e	r															

r e r e f r e f r e r d a d b a e f e r f e f e r e e r f e f r e r e f e a

r	e	r	e	f	r	e	f	r	e	r	d	a	d	b	a	e	f	e
e																		
r																		

r r r r d d d r a r d d d d d f r r f f f e r f e f e r e f f f d a r

r	r	r	r	d	d	d	r	a	r	d	d	d	d	d	f	r	r	f
a																		
a																		

d r d r a a a a a r a a a a r a a r a r a r r d a r d r a r

d	r	d	r	a	a	a	a	a	r	a	a	a	a	r	a	r	r	d
a																		
r																		

1) d on 3rd course in orig.

50

a
δ r a δ r δ r a δ
e f e r
f f δ r f

r
δ δ a δ
e a r
a e r a r e f

r
r a r a
r a r δ r δ
a r

1)

55

r a r δ f δ r
e e r
a r δ r a
δ f δ r a
e f f δ r a
e f e r e e a f
e e r δ b a
a a a δ
r a a f
a r δ δ

a r a r a
δ δ a δ b a
f e r f e f e r e

a r a
r a e
r e

2)

60

r f e f r e r e f e f r e a
e e r e e e a
r r r r a
δ r δ
δ δ δ δ
δ δ δ δ
f f e r f e

65

f f δ r δ r a a a
δ δ δ
e e a r a b δ b b
a e r a e f r
a a r a a δ
a r a δ
e r a a a e r e r e f e f e
r a a a δ
a r r e δ
a r f a

70

r a r δ a r δ r
a r a
δ δ r a δ r δ
δ δ a δ
δ δ r a δ r a r δ
δ δ
r a
f e r e f e f e

75

r r a r r a
δ δ a r δ
r a r δ r a
r e e e
a r f
f δ r a a δ
r δ b a
r r
a r

a r a
a f
δ δ
a a r a
δ δ a r
a b δ a r
e e e
e e r e

1) Fingerings on the original ms.
2) From here on, rhythmically messed up bars replaced by editor. For original bars, see Appendix.

Original bars 58ff

60

er	erere	erere	arrra	drd	drd	drd	ferfe
f	f	f	b	o	o	o	f
e	e	e	r	e	e	e	r
r	r	r	a	r	r	r	a

65

ff	drd	ra	aa	ra	ra	rar	dar	ra
r	o	a	a	e	a	o	o	o
o	o	a	b	e	b	o	o	o
re	ear	r	r	e	r	a	rea	a
a	er	a	e	r	a	r	r	a

70

drd	a	drad	rar	drd	rar	ar	ard	r
o	b	o	o	o	o	o	o	o
eee	a	e	e	e	e	e	e	e
ff	f	r	a	f	f	r	r	a

75 80

r	r	f	dra	ad	dra	ara	r	e
f	e	r	o	b	a	o	o	e
e	e	e	r	r	a	f	o	f
r	r	r	a	a	r	a	r	r