

51. Laetentur coeli

(Orlando di Lasso)

Psalm 95:11-13

Anonymous

First system of musical notation. It consists of a single staff with a treble clef and a common time signature (C). The notation includes rhythmic flags and beams above the notes. The lyrics are: *f r e f r e f b f e r a f e a r e f a e r a r e a r e* (with a bracketed '5' above the final 'e'). Below the staff, there are two lines of letters: *a g b a g b* and *r*.

Second system of musical notation. It consists of a single staff with a treble clef and a common time signature (C). The notation includes rhythmic flags and beams above the notes. The lyrics are: *r b f e r a r b f e r a r e f r e e f a r b e*. Below the staff, there are two lines of letters: *r g e a* and *r e f e r a r e*.

Third system of musical notation. It consists of a single staff with a treble clef and a common time signature (C). The notation includes rhythmic flags and beams above the notes. The lyrics are: *r a a a r e r r e r e f b k f e r a a* (with a bracketed '10' above the first 'r' and a bracketed '13' above the first 'f'). Below the staff, there are two lines of letters: *r e a e r* and *a e r a*.

1)

Fourth system of musical notation. It consists of a single staff with a treble clef and a common time signature (C). The notation includes rhythmic flags and beams above the notes. The lyrics are: *f e r f e f e r e a a r a a a d r a a a d r a* (with a bracketed '15' above the first 'a'). Below the staff, there are two lines of letters: *r r a* and *e r e a r e*.

Fifth system of musical notation. It consists of a single staff with a treble clef and a common time signature (C). The notation includes rhythmic flags and beams above the notes. The lyrics are: *a a r d a r d a r r a r l a r b b r b b r b* (with a bracketed '15' above the first 'a'). Below the staff, there are two lines of letters: *e a r e r* and *e e*.

2)

Sixth system of musical notation. It consists of a single staff with a treble clef and a common time signature (C). The notation includes rhythmic flags and beams above the notes. The lyrics are: *f a r d r a r d e r b a b k b f k f b k e e f e r f e r f e f e r e f e e* (with a bracketed '20' above the first 'a'). Below the staff, there are two lines of letters: *r a e r* and *r e r*.

1) c in orig. (overstrike missing).
2) Note ambiguous. Could be an f.

25

30

1) 2)

35

3)

40

- 1) Only g on 4th course in orig.
- 2) Note indistinct.
- 3) Note indistinct.

Part 2 - Tunc Exultabunt

a r d f e B d a f r e f e a r d e f B r a

g e B g B g e g B i i B k a r a a d a r d r a r e e a e

r d a r e r f e f e r e a d a r d r d a r a

a a r e r e r e e a r a r d a e a r e a r e f r e f B i B

r f f f e r f e f e r e f e r a d r a r d r a r d r B d a e r

1)

B f r a a r e e f r e f f e a r e a r d d r a r e a r e a

1) Note indistinct.

a a a a
 r δ r a r a r δ
 r e
 δ f r δ f δ r f e f e r f e f e r e

20

e r f r e f r [f] f e r f e f e r e a a a r r a
 f f e e f e r e e r a r δ a
 r r e r e r a e r a e

1)

f a r a e f e r a δ r a r r e a a a a
 δ a r a r r f e r e a b r f e a a a r r
 r e a a e e r r r r r e a

25

δ b e r b r b e b a r r a r a r δ
 r e e a

2)

a δ a r a δ a δ r a r δ a r a r a e r
 r a r e r a r a e r e r a r

β e r a r a r e 30 f r a r e f β e r r
 δ a r a b b r β r r δ a r δ f r a f f e r f
 r [e] r r

3)

- 1) Note indistinct.
- 2) 4 rhythm flags ½ value in orig.
- 3) c on 4th course in orig.

e r e f e r r a a a a a r

35

 a f a f e r r a a r a r

a B B B f e r e f e r e f r a r a a k B k B f

e r f e f e r e f a a a a a r e r e r e

45

 r o r o f o r f o r o r o f f f o

a a f e r f e f e r e e