

48. Il ne se trouve en amitié

(Response to Douce memoire - Pierre Sandrin)

Anonymous

The musical score consists of several systems of music. Each system includes a rhythmic notation line at the top, followed by a vocal line with letters (a, b, e, f, g, r) and a lower line of letters. The letters are placed above or below the notes to indicate their pitch and timing. Measure numbers 5, 10, 15, 20, 25, and 30 are marked in small boxes. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with rests and accidentals.

1) Note indistinct. Also looks like an f.

a a r r a e	r a a r r r	a a r r r r	a a r r a
a a r r a e	a a r r r r	a a r r r r	a a r r a e
r r a	e r e r a	r r e r r r	r r e r r

1)

2)

a a r r a a	a a r r a a	a a r r a a	a a r r a a
a a r r a a	a a r r a a	a a r r a a	a a r r a a
r r a a	r r a a	r r a a	r r a a

3)

4)

a a r r a e	a a r r a e	a a r r a e	a a r r a e
a a r r a e	a a r r a e	a a r r a e	a a r r a e
r r a a	r r a a	r r a a	r r a a

a a r r a e	a a r r a e	a a r r a e	a a r r a e
a a r r a e	a a r r a e	a a r r a e	a a r r a e
r r a a	r r a a	r r a a	r r a a

a a r r a e	a a r r a e	a a r r a e	a a r r a e
a a r r a e	a a r r a e	a a r r a e	a a r r a e
r r a a	r r a a	r r a a	r r a a

a a r r a e	a a r r a e	a a r r a e
a a r r a e	a a r r a e	a a r r a e
r r a a	r r a a	r r a a

a a r r a e	a a r r a e	a a r r a e	a a r r a e
a a r r a e	a a r r a e	a a r r a e	a a r r a e
r r a a	r r a a	r r a a	r r a a

5)

a a r r a e	a a r r a e	a a r r a e	a a r r a e	a a r r a e	a a r r a e
a a r r a e	a a r r a e	a a r r a e	a a r r a e	a a r r a e	a a r r a e
r r a a	r r a a	r r a a	r r a a	r r a a	r r a a

1) Note indistinct.

2) Note ambiguous. Could be a c on 2nd course also.

3) Chord x/x/a/x/a/x in orig.

4) h in orig.

5) 4 rhythm flags double value in orig