

# 47. Douce Memoire

(à 4 - Pierre Sandrin)

Antonio Scandello

1) Musical notation for the first system, measures 1-4. It shows a four-part setting with a treble clef and a common time signature. The notation includes rhythmic figures above the staves and letter-based notes below.

5) Musical notation for the second system, measures 5-8. It continues the four-part setting with rhythmic figures and letter-based notes.

1)

3) Musical notation for the third system, measures 9-12. It shows a four-part setting with rhythmic figures and letter-based notes.

10) Musical notation for the fourth system, measures 13-16. It continues the four-part setting with rhythmic figures and letter-based notes.

15) Musical notation for the fifth system, measures 17-20. It shows a four-part setting with rhythmic figures and letter-based notes.

6) Musical notation for the sixth system, measures 21-24. It shows a four-part setting with rhythmic figures and letter-based notes.

20) Musical notation for the seventh system, measures 25-28. It continues the four-part setting with rhythmic figures and letter-based notes.

2)

1) e in orig.

2) e on 3rd course in orig.

25

30

35

a	δ	r	a	r	δ	a	r	δ
r	a	r	δ	r	a	δ	r	a
r	a	r	a	r	a	r	a	r

40

δ	r	a	r	a	r	a	r	a
δ	r	a	r	a	r	a	r	a
δ	r	a	r	a	r	a	r	a

1)

a	a	δ	r	δ	r	a	r	a
r	a	r	a	r	a	r	a	r
δ	r	a	r	a	r	a	r	a

a	r	δ	a	r	a	δ	a	r
a	r	δ	a	r	a	δ	a	r
r	a	r	a	r	a	r	a	r

β	g	e	β	g	β	g	e	g
β	g	e	β	g	β	g	e	g
e			e		e			e

a	a	δ	r	δ	r	a	r	a
r	a	r	a	r	a	r	a	r
δ	r	a	r	a	r	a	r	a

r	a	r	a	r	a	r	a	r
r	a	r	a	r	a	r	a	r
r	a	r	a	r	a	r	a	r

1) e in orig. (overstrike missing).