

# 29. Passamezzo Venetiana

Melchior Newsidler

The musical score consists of several systems, each with a lute tablature on a six-line staff and a corresponding vocal line. The tablature uses letters 'a', 'b', 'c', 'd', 'e', 'f' to indicate fret positions. The vocal line uses the letters 'a', 'e', and 'r' to represent notes. The score is marked with measure numbers 5, 10, 15, and 20. Dynamic markings include 'f' (forte) and 'p' (piano). A footnote at the bottom left explains a specific notation: '1) 2 rhythm flags 1/2 value in orig. Similarly in bar 38.'

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25

a ar d ar d r d r ar    d r a d b a r ar d ar d    r f e r a d r a

30

r ar a r a d r    d r d a r a d r a    e r e a f e f e r e

35

f f d r    d b b k l k b l k l k b k    k n l k b f

40

g e k b k g b    g e g b g e    g e g b g e

d d a r d f r d    d d a r a r e f b    k f b k l n k f

45

r e f b b f d    r r a r d r    e f a r r f r

50

a a b d a a    d a r d r e f    r a r d f a f e f e r a

55

d a r d a r d r a    a d r a r    r f e r r e r e f e r r

2)

1) Rhythm flag double value in orig.  
2) Note indistinct.



# Saltarello

$\delta$	$\delta$	$\delta$	$\delta$	$\delta$
a	a	a	a	a
a	a	a	a	a

$\delta$	$\delta$	$\delta$	$\delta$	$\delta$
a	a	a	a	a
a	a	a	a	a

$\delta$	$\delta$	$\delta$	$\delta$
a	a	a	a
a	a	a	a

$\delta$	$\delta$	$\delta$	$\delta$
a	a	a	a
a	a	a	a

$\delta$	$\delta$	$\delta$	$\delta$
a	a	a	a
a	a	a	a

$\delta$	$\delta$	$\delta$	$\delta$
a	a	a	a
a	a	a	a

$\delta$	$\delta$	$\delta$
a	a	a
a	a	a

$\delta$	$\delta$	$\delta$	$\delta$
a	a	a	a
a	a	a	a

1) 2 rhythm flags 1/2 value in orig. Similarly in bars 46, 83-86.  
 2) i on 2nd course in orig.

60

a r δ r δ r a a r | δ a a a r r a | a r r a e r f e r f e r | a r e a r a r r a e a b e e | a r e a r a r r a r a r

65

e f f f a β β g e β g β g e g | a β a a r δ r δ a r δ r e | a β a a a a | a a a a | β r

f e r a r δ r a a δ r a | r f f e r a r a r a δ r | r r | a a | a a

70

δ r a δ r a a δ b a | a β f δ r a a δ r a | r r f δ r f r f e r | a a a a | r

2)

δ r f δ r δ r δ r e r | a a a a a a | a a r a r a r a r δ a | a a a a a a | a a a a a a

75

3)

f e r a r δ r a δ r a | r δ a δ r a δ b a r a | a a a a a a | a a a a a a | a a a a a a

80

a r a r e r a e | e f r a r a | a r a r e r | a r e a a r e a r δ r | a a a a a a

85

a b a e r | e e f r a r | a f e f e f e r e | e f e r e | e f e r

1) Note indistinct.  
 2) Note indistinct.  
 3) 2 rhythm flags 1/2 value in orig.