

25

3
4
B

30

35

40

1) 2)

3) 4)

1) Note indistinct.
 2) Chord looks like x/x/e/f/c/a in orig.
 3) Note indistinct.
 4) 1st note e; 2nd note c in orig.

45

a a r r r e f r e r r e f a a i k B B

1)

50

a e r a r e a r a e r a e a a a r a r d

a a r a r d a d r a g f f f e r a r e f r e

2)

55

a a a r a a a a a a a a a a a a a a a a a a

60

a a a a a a a a a a a a a a a a a a

65

a a a a a a a a a a a a a a a a a a

4)

- 1)
- 2) c in orig. (overstrike missing).
- 3) For alternate (divided) last 4 bars, see Appendix.
- 4) Dot removed by editor.

Appendix

Alternate last 4 bars

p k B f k B p f r $[e]$

r a a r e a r e e p r e a

r a r e r e a r a e r a r e r

1)

1) Note one course lower in orig.