

¹⁾ g in orig. Same in bars 12, 52 (1st note), 60 (1st note).

²⁾ a on 2nd course in orig. Same in bar 12.

³⁾ c in orig.Same in bar 47.

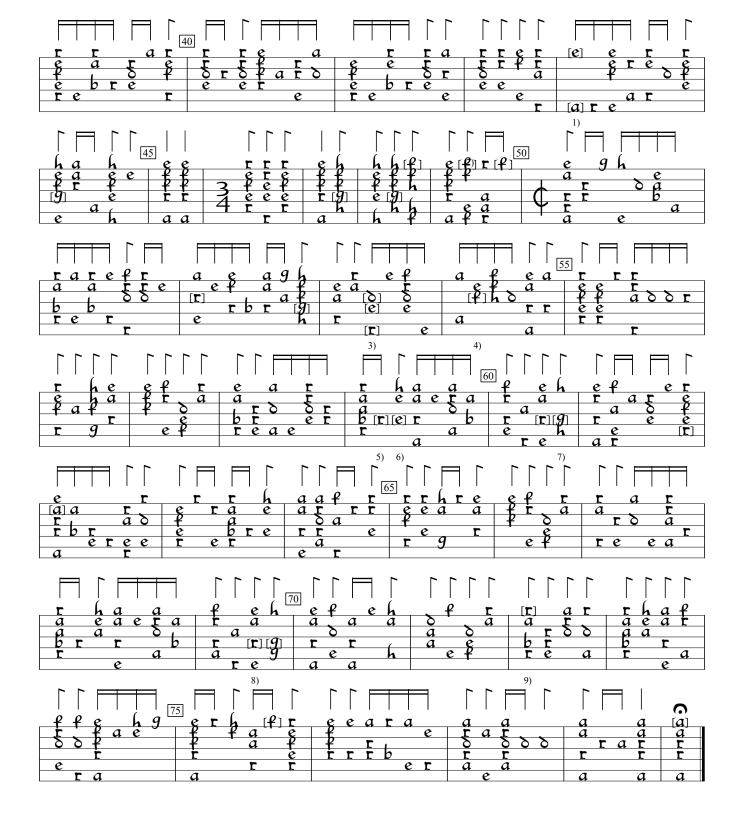
⁴⁾ c on 4th course deleted, here and h on 4th course deleted in next chord.

⁵⁾ Note one course lower in orig.

⁶⁾ h in orig. Same in bars 47 (2nd note), 52 (2nd note).

⁷⁾ Notes off edge of page supplied by editor.

⁸⁾ Chord x/c/a/a/e/a in orig. (unplayable).



¹⁾ Chord off edge of page in orig.

^{2) 2} notes g in orig.

³⁾ Notes here are missing, off edge of page. 4) a on 2nd course in orig.deleted by editor.

⁵⁾ Note indistinct. Same in bar 79.

⁶⁾ f on 3rd course in orig.

⁷⁾ f in orig. Same in bar 61.

^{8) 1}st note a, 2nd note f in orig.

⁹⁾ e in orig. Same in bar 74.