

# 34. Fantasia

Anonymous

The musical score consists of six staves of music, each with a different letter (a, b, c, d, e, f) above it. The music is written in common time with a key signature of C major. The notation includes vertical stems and horizontal strokes, with some strokes having small numbers (e.g., 10, 20) indicating specific counts or measures. The score is divided into measures by vertical bar lines.

Staff 1 (C): Measures 1-4. Contains vertical stems and horizontal strokes. Measure 4 ends with a repeat sign.

Staff 2 (D): Measures 5-8. Contains vertical stems and horizontal strokes. Measure 8 ends with a repeat sign.

Staff 3 (E): Measures 9-12. Contains vertical stems and horizontal strokes. Measure 12 ends with a repeat sign.

Staff 4 (F): Measures 13-16. Contains vertical stems and horizontal strokes. Measure 16 ends with a repeat sign.

Staff 5 (G): Measures 17-20. Contains vertical stems and horizontal strokes. Measure 20 ends with a repeat sign.

Staff 6 (A): Measures 21-24. Contains vertical stems and horizontal strokes. Measure 24 ends with a repeat sign.

25

a b d a b a a | a d b d b a a | d b a b a b d b a d |

r a a r a r d a | d r a r a d a | d r a r a r d f |

1)

a b d r a d r a r | b d a r d a b d a r d a | a r d a r e | a r e a

2)

30

a b d a b d a b a d b | a e a b a b d | b d a r e a e r a f |

r a r a r e f d r e | f a a e f a | f d b f d b d e | b r d b a a

35

a e a r a r e f d r e | f a a e f a | f d b f d b d e | b r d b a a

a a b b d a r d a | r a r d r a r d a | a a r d a | a a r d a

40

r d b d a b d a b a d b | a a b a | b a a a d b d a |

r a r d a | r d a | r d a |

45

a a b b d a | r a r d a | b d a b a | a a e r a e |

r a r a | r d a | r d a |

- 1) Rhythm flag double value in orig.  
2) d in orig.