

## 116. Mall Sims

Anonymous

The musical score consists of six staves of tablature, likely for a bowed instrument like the viola or cello. The vocalizations are written below the tablature, and various performance markings are included.

- Staff 1:** Starts with a common time signature. Measures 1-4 show rhythmic patterns of eighth and sixteenth notes. Measure 5 has a bracketed note value of  $\frac{1}{2}$ . Measures 6-7 show eighth-note patterns.
- Staff 2:** Measures 1-4 show eighth-note patterns. Measure 5 has a bracketed note value of  $\frac{1}{2}$ . Measures 6-7 show eighth-note patterns.
- Staff 3:** Measures 1-4 show eighth-note patterns. Measure 5 has a bracketed note value of  $\frac{1}{2}$ . Measures 6-7 show eighth-note patterns.
- Staff 4:** Measures 1-4 show eighth-note patterns. Measure 5 has a bracketed note value of  $\frac{1}{2}$ . Measures 6-7 show eighth-note patterns.
- Staff 5:** Measures 1-4 show eighth-note patterns. Measure 5 has a bracketed note value of  $\frac{1}{2}$ . Measures 6-7 show eighth-note patterns.
- Staff 6:** Measures 1-4 show eighth-note patterns. Measure 5 has a bracketed note value of  $\frac{1}{2}$ . Measures 6-7 show eighth-note patterns.

**Performance Instructions:**

- 1) Dot added by editor.
- 2) Rhythm flag  $\frac{1}{2}$  value in orig.
- 3) top 2 notes a in orig.
- 4) 1st and 3rd bracketed notes a on 3rd course in orig.
- 5) a on 2nd course in orig.
- 6) Note one course higher in orig.

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