

95. Passamezzo

Anonymous

1)

5

2)

3)

10

15

1

2

4)

1) Bar inserted by editor to preserve passamezzo pattern.

2) Rhythm flag $\frac{1}{2}$ value in orig.

3) Bar inserted by editor to preserve passamezzo pattern.

4) Note one course lower in orig.

Saltarello

First system of musical notation (measures 1-5). The notation includes a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes. Measure 5 is marked with a box containing the number 5.

Second system of musical notation (measures 6-10). The notation continues the melody from the first system. Measure 10 is marked with a box containing the number 10.

1)

2)

Third system of musical notation (measures 11-15). The notation continues the melody from the second system. Measure 15 is marked with a box containing the number 15.

3)

4)

-
- 1) e in orig.
 - 2) Rhythm flag ½ value in orig.
 - 3) Note one course lower in orig.
 - 4) Chord a/x/c/b/a/x in orig.