

71. Passamezzo

Anonymous

1) 2) 3)

4) 5) 6)

7) 8) 9)

10)

1) Rhythm flags in this bar double value in orig.

2) 2 notes one course lower in orig.

3) No rhythm flags in piece from here on.

4) Note one course higher in orig. Also in bars 6, 7, 14.

5) 3 notes one course lower in orig.

6) Missing note supplied by editor.

7) 2 notes one course lower in orig.

8) Note inserted by editor.

9) b in orig.

10) chord x/x/x/a/x in orig. and final note was d on 3rd course.