

67. Passamezzo

Anonymous

1)

2)

5

10

15

3)

15

4)

5)

6)

- 1) 2 notes e in orig.
 2) Bar added by editor to preserve passamezzo pattern.
 3) Bar replaced by two bars to preserve passamezzo pattern. For orig. bar, see Appendix.
 4) b on 3rd course in orig.
 5) b in orig.
 6) a in orig.

Appendix

Original bar 11

11

┐ ┐ ┐ ┐

a	a				
a		a			
a	a	a	a		
e		e			