

# 67. Passamezzo

Anonymous

1)

3)

4) 5) 6)

- 1) 2 notes e in orig.
- 2) Bar added by editor to preserve passamezzo pattern.
- 3) Bar replaced by two bars to preserve passamezzo pattern. For orig. bar, see Appendix.
- 4) b on 3rd course in orig.
- 5) b in orig.
- 6) a in orig.

# Appendix

Original bar 11

11	┌	┌	┌	┌	
	a		a		
	a		a		
	a	a	a	a	
	e		e		