

# 64. Passamezzo

[First section is almost identical to #60]

Anonymous

1)

5) 10)

11) 15)

16) 20)

21) 25)

26) 30)

1) No rhythm flags in this piece.

2) Bar inserted by editor to preserve passamezzo pattern.

3) a in orig.

4) Note one course higher in orig.

5) c in orig.

6) Bar replaced by editor. Bor original bar, see Appendix.

7) 2 bars added by editor to complete the piece.

# Appendix

## Original bar 30

[30]

Handwritten musical notation for bar 30, consisting of five staves. The first staff starts with a 'r' and ends with an 'a'. The second staff starts with a 'r' and ends with a 'g'. The third staff starts with an 'e' and ends with a 'f'. The fourth staff starts with an 'e' and ends with an 'e'. The fifth staff consists of four 'r's.