

57. Passamezzo

Anonymous

2) a a r d a r a a a r d a r r d a r

1) 3) 4)

5) a a a a a a r a r d r a r a d r a r

5) a a r d a r a a a r d a r e r r r r r r

10) d d a d d a r r a r d r a r d a r

6) [a] a

15) a a a r a a e a a a a a a r d

Galliard 3/4 r a a a

20) r a a r d a r a a r d r a a r d r a r a r

25) d d a b a

30) a a r d a r a a a a e r a r a a a

3/4 r a a a

1) No rhythm flags in this piece.

2) Bar lines editorial

3) b in orig.

4) c in orig.

5) d in orig.

6) Notes interchanged in orig.

7) Note one course higher in orig.