

49. Tantz

Anonymous

1)

r	a	r	δ	r	a	r	5	r	f	δ	r	a	r	r	10	r	e	r	a	a	r	a	e	r
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	b	b	b	a	δ	b	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
r	r	b	r	a	δ	a	r	a	r	a	r	a	r	a	a	a	a	a	a	a	a	a	a	a

2)

a	r	a	r	15	a	3)	a	r	r	f	f	20	δ	r	a	r	a	r	a	r	a	r	a	r
e	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
r	a	e	r	a	r	a	r	a	r	a	r	a	r	a	r	a	r	a	r	a	r	a	r	a

4) a

r	r	e	r	25	r	r	e	r	r	a	r	30	a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	b	r	e	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

1) Only a couple of bar lines in this piece.
 2) No rhythm flags in orig. after this point.
 3) Double bar inserted by editor.
 4) a in orig.