

42. Passamezzo

Anonymous

1) d in orig.

5) Note added by editor.

10) c in orig.

15) No rhythm flags in this section and bar lines are irregular.

20) Note added by editor.

25) d in orig.

30) d in orig.

- 1) d in orig.
- 2) a in orig.
- 3) c in orig.
- 4) No rhythm flags in this section and bar lines are irregular.
- 5) Note added by editor.
- 6) b in orig.
- 7) Note two courses lower in orig.
- 8) Bar deleted here to preserve passamezzo chordal pattern.
- 9) d in orig.

Appendix

Deleted bar 25

25		└	└	└	
	a	a	r		
	r	r	a		
	r	δ	a		
	e	a	r		