

# 37. Passamezzo

Anonymous

1) 2) 3) 4) 5) 6) 7) 8) 9) 10) 11)

*Galliard*

- 1) Not3 one course lower in orig.
- 2) Notes d on 5th course and d on 3rd course in orig.
- 3) 2 notes added by editor.
- 4) Note unclear
- 5) a on 2nd course deleted by editor.
- 6) Bar lines and some rhythm flags editorial in the galliard.
- 7) 2 rhythm flags ½ value in orig.
- 8) 2 rhythm flags double value in orig.
- 9) Double value rhythm flag ignored, here.
- 10) Bar inserted by editor to preserve passamezzo pattern.
- 11) ote inserted by editor, and a /d/x/x/x/x/x at end of bar deleted.