

19. Fantasia

Lachrimae

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The musical score consists of five systems of music notation, each with a staff of five horizontal lines. The notation uses a variety of note heads, including circles, squares, and triangles, often with internal letters like 'a', 'b', 'c', 'd', and 'e'. Below the staff, Latin text is written under specific notes, such as 'r', 'a', 'b', 'd', 'e', 'f', 'g', 'h', 'i', 'l', 'm', 'n', 'o', 'p', 'q', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z', and 'r'. The score includes measure numbers 1) through 5) and system numbers 10) and 20). The music is in common time.

1) Note added by editor.

2) a deleted from 2nd course, here.

3) d in orig.

4) b in orig.

5) e in orig.

1) 2 rhythm flags double value in orig.

2) In orig., no rhythm flags in the next 3 bars.

3) Note two courses higher in orig.

4) a in orig.

5) 1 notes, d and b on 3rd course after this note, deleted by editor.