

# 132. Passamezzo and galliard

Anonymous

First system of musical notation, including a lute tablature and a rhythmic staff. The tablature consists of six lines with letters 'a', 'r', 'd', 'e' indicating fret positions. The rhythmic staff shows note values and rests. A box with the number '5' is placed above the fifth measure.

Second system of musical notation, including a lute tablature and a rhythmic staff. A box with the number '10' is placed above the tenth measure.

Third system of musical notation, including a lute tablature and a rhythmic staff. Boxes with the numbers '15' and '20' are placed above the fifteenth and twentieth measures, respectively.

Fourth system of musical notation, including a lute tablature and a rhythmic staff. A box with the number '25' is placed above the twenty-fifth measure. Below the tablature, there are performance instructions: '1) d in orig.' and '2) In orig., 1st note d on 5th course; 2nd note one course higher.' The letter 'a' appears below the tablature in several places.

Fifth system of musical notation, including a lute tablature and a rhythmic staff. Boxes with the numbers '30' and '35' are placed above the thirtieth and thirty-fifth measures, respectively.

Sixth system of musical notation, including a lute tablature and a rhythmic staff. A box with the number '40' is placed above the fortieth measure.

Seventh system of musical notation, including a lute tablature and a rhythmic staff. A box with the number '45' is placed above the forty-fifth measure. Below the tablature, there are performance instructions: '3) Rhythm flag missing in orig. Same in bars 47, 51.' The letter 'a' appears below the tablature in several places.

1) d in orig.

2) In orig., 1st note d on 5th course; 2nd note one course higher.

3) Rhythm flag missing in orig. Same in bars 47, 51.

r a r d a r	a r d a	r d a r d a	a f d a	r a r d a r d	f r d a
d d	r d a	d d		d a r d	f r d a
a	a r	a	r d a	a	a r e

r a r d a r d	r a	r a r d a r d	r a d a	r a r d a r	a d a	a d a
d d	[d] a	d a r d a r d	r a d a	r a r d a r	a d a	a d a
a	e r	a	a	r r	e a r	e a r

1) a

r a r d a r	a r d a	r d d	r a	r a r	f r	a d r
d d	r	d d	d d a	d r	d d	a d r
a	a r	a	a	a r	e r	a r

d f r	a d r	d [r] d	a r	d r	d a r	r b
a d	a r	a [a]	e r	a r	e r	a r
a	a	a	e r	a r	e r	e r

2)

a r	r b	a d r	a d d r	a d r	a d d r	a d d r
r r	r b	r r a	e r	a r a	e r	e r
a r	e r	a	e r	a r a	e r	e r

f d r	a d d r	f d r	a d d r	a d r	a d d r	a d r
d d b	a r	a d b	a r	a r a	e r	a r a
a	a	a	a	e r	a r a	a r a

3)

a r r b	r r a	a d d r	d d r	a d d r	d a r	r
e r	a	e r	a r a	e r	a r	a
e r	a	e r	a r a	e r	a r	a

1) Note one course higher in orig.  
 2) In orig., 1st note a, 2nd note c, 3rd note c.  
 3) Bar inserted by editor to reverse passamezzo structure.

# 133. Gagliarda

Musical notation for measures 1-4. The piece is in 3/4 time. The notation shows a treble clef and a key signature of one flat (B-flat). The notes are:   
 Measure 1: a (quarter), a (quarter), a (quarter)   
 Measure 2: a (quarter), r (quarter), a (quarter)   
 Measure 3: a (quarter), a (quarter), b (quarter)   
 Measure 4: a (quarter), a (quarter), r (quarter)

Musical notation for measures 5-7. Measure 5 starts with a box containing the number 5. The notes are:   
 Measure 5: a (quarter), a (quarter), r (quarter)   
 Measure 6: a (quarter), r (quarter), a (quarter)   
 Measure 7: a (quarter), a (quarter), b (quarter)

Musical notation for measures 8-10. The notes are:   
 Measure 8: a (quarter), r (quarter), a (quarter)   
 Measure 9: a (quarter), e (quarter), r (quarter)   
 Measure 10: r (quarter), a (quarter), a (quarter)

Musical notation for measures 11-12. Measure 11 starts with a box containing the number 10. The notes are:   
 Measure 11: r (quarter), a (quarter), a (quarter)   
 Measure 12: a (quarter), r (quarter), a (quarter)

Musical notation for measures 13-14. The notes are:   
 Measure 13: r (quarter), a (quarter), a (quarter)   
 Measure 14: a (quarter), r (quarter), a (quarter)

Musical notation for measures 15-17. Measure 15 starts with a box containing the number 15. The notes are:   
 Measure 15: a (quarter), r (quarter), a (quarter)   
 Measure 16: r (quarter), r (quarter), a (quarter)   
 Measure 17: r (quarter), r (quarter), a (quarter)